METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887



MID-YEAR EXAMINATION 2017 PRIMARY 6 ENGLISH LANGUAGE

PAPER 2

BOOKLET A

Total Time for Booklets A, B and C: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so. Follow all instructions carefully.
Answer all questions.
Shade your answers in the Optical Answer Sheet (OAS) Provided.

Name:	()	
Class:	Primary 6		28
Date:	4 May 2017		/ 20

This booklet consists of 11 printed pages including this page.

For e Shee		estion from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer (10 marks)
1		y was so exhausted after her netball training that she on the and fell asleep.
	(1)	lie
	(2)	lay
	(3)	lied
	(4)	faid
2.	Linda	often skips breakfast,?
	(1)	has she
	(2)	does she
	(3)	hasn't she
	(4)	doesn't she
3		you require any assistance, I will do my best to help.
	(1)	Will
	(2)	Shall
	(3)	Would
	(4)	Should
4	if Ba	la attention during lessons, he would not have done so badly
•		8 test.
	(1)	pays
	(2)	paid
	(3)	has paid
	(4)	had paid
5	Sinc	e the class has agreed on the class rules, everyone must adhere strictly them.
	(1)	at
	(2)	by
	(3)	to
	(4)	with the second of the second

6		range of books at this bookstore noons here," Sally told her friend.	so wide that I spend many
	(1)	is	
	(2)	are	
	(3)	was .	
	(4)	were	
_			
7		was embarrassed when he mistook his mother.	the lady at the supermarket
	(1)	as	
	(2)	by	
	(3)	to	
	(4)	for	
8		ut Nancya scolding g late for assembly.	by the discipline mistress this morning for
	(1)	ls given	
	(2)	are given	
	(3)	was given	•
	(4)	were given	
9	plan	the continuous drizzle, the	the camival at East Coast Park went on as
	(1)	Since	
	(2)	Due to	
	(3)	Despite	
	(4)	Owing to	
10	Jaso accie	on when he heard to	nat his grandmother had died in a road
	/43	broke up	
	(1)	broke off	
	(2)	broke out	
	(3)	broke down	
	(4)	UIUKE OUWII	•

For ea Sh ee t		estion from 11 to 15, shade your answer (1, 2, 3 or 4) on the	Optical Answer (5 marks)
11	After i	much persuasion from her classmates, Janesent the class in the singing competition.	and agreed to
	(1) (2) (3) (4)	relented retreated submitted slackened	
12	Emlly collap	isby working in the day and studying at night. see from exhaustion one day.	I think she will
	(1)	leaving no stone unturned	
	(2)	killing two birds with one stone	
	(3) (4)	burning the candle at both ends making hay when the sun shines	
13		crowd gave a resounding applause when Joseph Schooling, win rfly event,the podium to receive his medal. scaled boarded mounted embarked	ner of the 100m
14	Resi a we	dents started returning to their homes as floodwaters began to ek after the massive flood.	
	(1) (2)	wane reduce	
	(3)	subside	,
	(4)	deteriorate	
15		captured soldier refused to the secret location	on of his camp to
	(1)	admit	
	(2)	divulge	
	(3) (4)	confess uncover	
	(*)		

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Max was home at last. The bus turned into the roadhouse car park and came to a halt. He climbed out of the bus with most of the other passengers. Suddenly, all the (16)

weariness of the long journey lifted from him and he felt his body relax in the heat. He
(17)
looked across the landscape and recognised the low ridge of hills rising in the distance.
(18)

Over the chattering of the tourists, Max could hear the chirping of the birds as they flew from the power lines into the trees near the road. A pair of fork-tailed kites <u>glided</u> lazily above him. Memories flooded back.

(19)

The roadhouse had not changed much. On the outside, it looked the same. However, he could see through the door that it had been <u>smartened up</u> inside with a fresh coat of paint.

(20)

He was eager to walk through the town to see how much it had changed.

- 16 (1) standstill
 - (2) disruption
 - (3) conclusion
 - (4) termination
- 17 (1) agony
 - (2) fatigue
 - (3) stiffness
 - (4) discomfort

- 18 (1) espied
 - (2) scanned
 - (3) examined
 - (4) scrutinised
- 19 (1) soared
 - (2) drifted
 - (3) skidded
 - (4) cascaded
- 20 (1) refined
 - (2) revised
 - (3) repaired
 - (4) refurbished

BLANK PAGE

Study this flyer carefully carefully and then answer questions 21 to 28.



Artists @ Work

5th Anniversary Celebration!

- ✓ As a token of our appreciation, current students will receive a 10% discount on fees for the month of January.
- New students will receive a 10% discount on fees for the first 3 months upon registration!*
- New students who sign up for classes in the month of February will not need to pay the one-time registration fee!
- ✓ Join us on 28 January 2017 for our Open House. Free trial classes will be conducted on that day. Free face painting and balloon sculpting services will be available!

*Valid from 1 Feb 2017 to 30 June 2017

CLASSES AVAILABLE

Little Blossom	Junior Picasso	Budding Artist	
(For ages 4 to 7)	(For ages 8 to 10)	(For ages 11 & 12)	
✓ 3 pm on weekdays✓ 10 am on weekends		✓ 7 pm on weekdays✓ 4 pm and 6 pm on weekends	







About Artists @ Work

Artists @ Work is a premier fine arts studio that is dedicated to helping children build confidence, motor and social skills through painting, sketching and sculpture.

The studio's founder, Sharon Tate, is an accomplished artist, whose works have been widely exhibited. She was also a senior lecturer in one of Singapore's leading art schools for more than a decade before she started Artists @ Work. Sharon Tate brought her wealth of knowledge and experience with her, and Artists @ Work has achieved rapid success.

Ms Tate hand-picked a team of talented instructors from more than 12 countries. All instructors possess rich teaching experience and are further trained at our studio to impart their best knowledge to our students.

The hard work put in by Ms Tate and her staff has certainly paid off. Every year, Artists @ Work's students receive awards in national and international art competitions. Visit the studio's website at www.artists@work.com to view the winning entries!

For enquiries, please email to <u>sharon@little-artists.com</u> or call us at 6485 6485.

To register, please pay us a visit at 41, Canbury Street, Singapore 31004.

	-	Optical Answer Sheet. (8 marks)
21	Base	d on the flyer, which of the following is true of Artists @ Work?
	(1)	Trial classes are conducted every week.
	(2)	More classes are conducted for those aged 11 and 12.
	(3)	Artists @ Work does not conduct classes in the morning.
	(4)	Artists @ Work offers classes to children below the age of 4.
22		has never attended classes at Artists @ Work. If she signs up for classes on bruary 2017, she will
	(1)	attend trial classes for 3 months
	(2)	not need to pay the one-time registration fee
	(3)	not need to pay any fees for the first 3 months
	(4)	receive a 10% discount on fees for the month of February only
23		of the following information is <u>not</u> needed if Mrs Tan wants to enrol her son of the classes?
	(1)	how old he is
	(2)	how well he draws
	(3)	whether he is already a student of Artists @ Work
	(4)	the preferred days and times for him to attend a class
24		e section "About Artists @ Work", the word "experience" in the second raph refers to Sharon Tate's
	(1)	years as an artist and lecturer
	(2)	rapid success as a businesswoman
	(3)	training that she has given to her instructors
	(4)	knowledge of setting up a successful business
25	Which	n words best describe the instructors at Artists @ Work?
	(1)	strict and dedicated
	(2)	successful and rich
	(3)	talented and sociable
	(4)	diverse and experienced
26	To er	arol in any of the classes at Artists @ Work, one should
	(1)	visit Artists @ Work studio
	(2)	log on to www.artists@work.com
	(3)	email to sharon@little-artists.com
	(A)	contact Me Sharon Tate at 6485 6485

- 27 Which of the following is <u>not</u> one of the objectives of Artists @ Work's programme?
 - (1)refining motor skills
 - (2)
 - building confidence in children nurturing creativity and love of art (3)
 - winning prizes in national and international competitions
- 28 What is the main purpose of the flyer?
 - to promote Artists @ Work's classes (1)
 - (2) to celebrate the success of Artists @ Work's students
 - to attract participants for Artists @ Work's Open House (3)
 - to give a detailed description of how Artists @ Work was founded (4)

END OF BOOKLET A

MID-YEAR EXAMINATION 2017 PRIMARY 6 ENGLISH LANGUAGE

PAPER 2 (BOOKLET B)

Total Time for Booklets A, B and C: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so. Follow all instructions carefully.

Answer all questions.

Write your answers in this booklet.

Name:		(,)
Class:	Primary 6		
Date:	4 May 2017		

47

This booklet consists of 5 printed pages including this page.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH	WORD CAN	BE USED ON	LY ONCE.		
(A)	all	(D) are	(G) in	(K) of	(N) than
(B)	another	(E) by	(H) on	(L) to	(P) then
(C)	although	(F) for	(J) off	(M) the	(Q) were
			ed by a company o		
orld's	largest prod	ucer of the mall	extract and has be	en producing the	e powder for
ingap	ore as well a	s many countrie	(29) ove	r the world since	1984!
	To promote	the brand, the o	company launched	a back-to-school	campaign in 2015
ith the	hashtag #M	liloGoForit. It a	med to give a child	the confidence	and nutrition he needed
take	(30)	the challenge	of a new school ter	m. Following the	e success of that campaig
ie con	np any l aunci	ned	_campaign touchir	ng on a major mi	lestone of a student's life
		· · ·		•	everGiveUp, the brand
antec	I to send the	message that e	school is about mor	ejı	ust grades, and remind
			nelp children be mo	• •	
ersev	erance and	confidence	them.		
	The compar	ny saw sports a	s a way of inculcati	ng these values.	After a strenuous
ports	day, the Milo	van is a treat l	or most Singapore	an students. Mar	ny guilty
of gulp	ing down mo	ore than their fa	ir share(35)	the cold, cream	y malt cocoa.
			ore supported local		
/3	finals	of an internatio	nal singing compet	tion, Sing! China	a, organised by a
3) elevisi		Milo vans were	stationed at three		distribute free drin
vir Ha	rtono persev	ered and won t	ne second prize) s not comfortable នាំពន្ធអំផ្
/landa	rin. Chow P	hee Chat, Dire	ctor of Marketing C	(38) ommunications :	and Corporate Affairs of
lestle	Singapore s	aid, "Milo Singa	pore has a part to	play to communi	icate messages that are
jood f	or the public	and bring out t	he importance of na	7	rom Pioneer Eebouary 20

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Water supplies are	drying up at an alarmi	ng rate in Singapore.	Professor Bisw	'as, a
(39)				
renouned scientist in wat	er management, said	that climate change is	going to cause	е тоге
dry spells and Singapore	ans must be ready to	face challenges in the	future. He also	o mentioned
(40)				
that authorities here are	so <u>effeeciant i</u> n mana	 ging water supply that	Singapore resi	idents are not
aware of the effects of w	ater shortage. He beli	eves that residents he	re continue to t	take the
(41)	(42)			
free <u>flowing</u> of fresh, cle	an water for granted.	If he <u>has</u> his way, he v	ਹ vould increase	the price of
(43)		•	(44)	
water here by 30 per cei	l nt <u>imeedletély</u> . "In my	view, water price sho	ould have been	increasing a
		(45)		
long time ago," he said.	He pointed out that th	ey have remained <u>ste</u>	knent for nearly	ı 16 years. He
	· (48)		(47)	
also added, "Singaporei	vns use water <u>wastefu</u>	for household chore:	s, bathing and o	other <u>higeinic</u>
purposes."	(48)			
The price of class	water for households	and automatic about \$	1 60 par aubia	motro
тте рисе от стеат	Water for Houserwas	<u>alle cuireilly about 3</u>	·	mene.
Park Cinanana maidan			(49)	
Each Singapore residen				
other cities with compar	able standards of livin	g. Mr Biswas advised	that water can	be saved by
(50)				
<u>substetuting</u> a mop for	floor cleaning, in place	o of high-pressure wa	ter jets often se	en in housing
astatas. His arbita ca	mas at a time when th	am is an umant road	to come under	in Cinagnom

Adapted from The Straits Times, March 21, 2016

Dogs outperform all other animals in their ability to deal with people. They have a
powerful urge to learn as as they can about how people behave.
Dogs are fascinated by human faces. They look not only for signs of approval or
disapproval, but also payto the direction their owner is looking in. (52)
(52) Dr Florence, a zoologist, has found that many guide dogs follow
(53)
blind owner's 'gaze' even it is unlikely to be a reliable cue. (54)
To understand dogs better, experiments were to find out how dogs (55)
perceive time. Scientists found that most dogs are never late for a meal – they know exactly
to go for their meal the same time every day. They also
when to expect their owners home. They would wait patiently at the door
(57) for that arrival. When you witness this behaviour, you would assume dogs have a sophisticated
understanding of time but that is not However, human beings have two
important abilities to help ustime. We are able to remember a sequence of (59)
(59) evente and see events. Therefore
events and we are to anticipate future needs or events. Therefore,
experiments have proven that dogs may have these abilities – but to a lesser extent.
The dog's role in human society has changed over the100
years. Working dogs now up only a small fraction of the population. Most
1 ()
dogs are kept for companionship. Science is now revealing unexpected benefits to the owner's
health. Stroking and talking to a dog is not pleasurable but it is also found
to reduce blood pressure. Just taking a dog for a walk can improve owner's
well-being in no less than three ways; from the exercise itself, the interaction
(65) with other dog-walkers and simply from exposure to the outdoors. Understanding the science
of dogs is teaching us more about them and how we can interact with them.
Adapted from BBC Knowledge, September 2015

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

٧.	Why was the tennis match postponed?" Ravi asked his coach.
R:	avi asked
T	he teacher asked the pupils if they understood the problem sum. The pupils nodded
-	wh
T	he driver was reckless. He crashed into a lamp post.
A _	s a result of his
٨	Ir Lim donated a large sum of money to the school. He was being generous.
-	
7	The pupils are cleaning the canteen at the moment.
	·

MID-YEAR EXAMINATION 2017 PRIMARY 6 ENGLISH LANGUAGE

PAPER 2

BOOKLET C

Total Time for Booklets A, B and C: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so. Follow all instructions carefully.

Answer all questions.

Write your answers in this booklet.

Name:	. ()
Class:	Primary 6	
Date:	4 May 2017	

20

This booklet consists of 6 printed pages including this page.

"Please follow me into the castle." The tour guide raised her onght red flag in the air and strode off. The tour group swiftly followed her. I rolled my eyes and began to shuffle after them until I felt Dad's hand on my shoulder.

"Wait, Jasmine. Mum's just..." Dad pointed towards the gift shop we had just passed.

5

I nodded wearily. "I'll wait here for you." I leant against the crumbling wall and closed my eyes, feeling the sun's warmth. It was fun to be wandering around a castle but the tour guide was snappy and had an irritating voice.

"Come on, young lady, move along please. Everyone's waiting for you." I opened my eyes to see the tour guide glaring at me.

10

"But I'm just..."

"You can't stay here on your own. Let's go," the tour guide said with a disapproving look.

She grasped my elbow and began to march me towards the tour group, who were looking at their watches and clicking their tongues. "It's all right, everyone, I found her."

15

I struggled from her grip. "I'm waiting..."

By then the tour guide had begun talking into her microphone. It boomed around the courtyard we had entered. She had positioned me right in front of her. I glanced back anxiously towards the gift shop. Mum and Dad were nowhere to be seen, so they had to still be inside. I waited till the tour guide turned her head to show the group the castle walls behind her, then I tiptoed back towards the gift shop.

20

However, I never got there. A sign to my right caught my eye. "Torture chamber", I read. Cool! The tour guide had not mentioned that. I paused and looked at my watch. The castle was about to close in ten minutes. Mum always took ages in shops—she would easily be in the gift shop for at least that long. If I went and asked if we could look in the torture chamber, she and Dad might say no.

25

I hesitated for just one more moment. "What if Mum and Dad cannot find me when they come out of the gift shop? I am sure it would take only a minute to have just a quick look."

30

I then headed towards the sign. The bored-looking guard who was standing at the entrance was focused on a group of tourists as I slipped past him and trudged down the dark stairs. It was silent and smelled musty. When I reached the bottom, only faint lights were glowing. It was a small room with all sorts of horrible-looking tools made of wood and iron in display cabinets. I read the descriptions on them and shivered. This was not a nice place to be on your own. I decided to head back into the sunlight to find Mum and Dad. But as I started towards the stairs, I heard voices above.

35

"All clear, Harry?"

"Yes. I just checked a few minutes ago, No one's down there."

"We'll close it now, then. Help me with the door will you?"

My heart began to pound and I raced up the stairs. "No!" I yelled.

40:

But it was too late. The iron door clanged into place, plunging the stairs into total darkness.

Silence answered me. I banged on the door with my fists until they were sore. "Please let me out!"

I sank to the ground. I did not know how long it would take until someone found me but I knew I was not going to enjoy the wait.

	this space
Why do you think the tour guide raised her bright red flag	
Why did Jasmine's father stop her from walking after the	
	·
Write 1, 2 and 3 in the blanks below to indicate the order is occurred in the story. [1m]	n which the events
Jasmine slipped past the guard.	
Jasmine was led back to the group by the tour	guide.
Jasmine saw the sign.	

Why do you think the im]	tour guide positi	ioned Jasmine right in front of her (line 18)?			
assage? Write your	answers in the c	olumn on the			
Word(s) from the p	assage	What the v	vord(s) refer(s) to		
It (line 17)					
there (line 22)			-		
them (line 34)					
Based on the informa [3m] How Jasmine felt	What made Ja		the blanks in the following table. What Jasmine did as a result		
excited	<u> </u>	1			
			paused and looked at her watch		
	Her parents m able to find he castle was abo close.	r and the			

	lid Jasmine do immediately wher? [2m]	ov bised e ńs na c	ices above the torture	on od elke a elei
Based then g	l on the story, state whether e live one reason why you think	ach statement in so. [3m]	the table below is true or false,	
		True / Falsa	Reason	
(1)	The tour guide patiently led Jasmine back to the tour group so that they could continue with the tour.			
(11)	Jasmine managed to silp past the guard because he was not looking at her.		Δ	
(AII)	Jasmine enjoyed the tour in the torture chamber.			

•

EXAM PAPER 2017 (P6)

SCHOOL: MGS

SUBJECT : English

TERM: SA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
2	4	4	4	3	1	4	4	3	4
Q11	Q12 _°	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
1	3	2	3	2	1	2	2	1	4
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
2	2	2	1	4	1	4	1		

29)A

30)H

31)B

32)N

33)G

34)D

35)K

36)M

37)L

38)C				
39)renowned				
40)efficien ^e				
41)flow				
42)had				
43)immediately				
44)increased				
45)stagnant				
46)wastefully			-	
47)hygienic				
48)is				
49)usage		·		
50)substituting				
51)much				
52)attention				
53)their				
54)if				
55)conducted				
56)when				
57)know				
58)true				
59)understand				
60)able				
61)last				

- 62)make
- 63)only
- 64)its
- 65)from
- 66)Ravi asked his coach why the tennis match had been postponed.
- 67)The pupils nodded when the teacher asked them if they understand the problem sum.
- 68) As the result of his recklessness, the driver crashed into a lamp post.
- 69)Mr Lim donated a large sum of money to the school out of his generosity.
- 70)The canteen is being cleaned by the pupils at the movement.
- 71)The tour was held at a castle.
- 72)The tour guide raised her bright red flag in the air so that the tourist could see where she was and follow her.
- 73)Jasmine's father stopped because her mother had gone to the gift shop and he wanted Jasmine to wait for them.
- 74)3,1,2
- 75) disapproving and glared
- 76)The tour guide did not want Jasmine to wander off again
- 77)It The tour guide's voice heard through the microphone
 - There The gift shop where her mother and father were at.
 - Them The horrible-looking tools made out of iron and wood.
- 78) Seeing the sign that read "Torture chamber".

Hesitant

Banged on the door with her fist until they were sore.

79) Jasmine raced up the stairs and shouted for the guards not to close the torture chamber.

- 80)i)False The tour guide grasped Jasmine's elbow and marched back to the tour group
- ii)True The bored-looking guard was focused on a group of tourist as Jasmine slipped past him.
- iii)False She decided it was not a nice place to be her own and decided to head back into the sunlight to find her parents.